

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre 1.	Six Divertissements	1,50
„ 2.	Six Divertissements	1,50
„ 3.	Thème varié suivi d'un <i>Ménuet</i>	1,50
„ 4.	Deuxième Fantaisie	1,50
„ 5.	Six petites pièces très faciles	1,50
„ 6.	Douze Etudes	3,—
„ 7.	Fantaisie	1,50
„ 8.	Six Divertissements	1,50
„ 9.	Introduction et Variations (Thème de Mozart)	1,50
„ 10.	Troisième Fantaisie	1,50
„ 11.	Deux Thèmes variés et douze Ménuets	3,—
„ 12.	Quatrième Fantaisie	1,50
„ 14.	Grand Solo	2,—
„ 15.	Sonate	1,50
„ 16.	Cinquième Fantaisie et Va- riations (nel cor più non mi sento)	2,—
„ 17.	Six Valses (Cahier I)	1,50
„ 18.	Six Valses (Cahier II)	1,50
„ 19.	Six Aires choisis de l'Opéra „la Flûte magique“	1,50
„ 20.	Introduction et thème varié	1,50
„ 22.	Grand Sonate	2,—

Oeuvre 23.	Cinquième Divertissement très facile	1,50
„ 24.	Huit petites pièces	1,50
„ 25.	Deuxième grande Sonate	3,—
„ 26.	Introduction et Variations (Que ne suis-je la fougère)	1,50
„ 27.	Introduction et Variations (Gentil houssard)	1,50
„ 28.	Introduction et Variations (Malborough s'en va-t-en guerre)	1,50
„ 29.	Douze Etudes (Suite de l'oeuvre 6)	3,—
„ 30.	Fantaisie et Variations bril- lantes	2,—
„ 31.	Vingt quatre Leçons pro- gressives pour les Commencants. Cahier I 2,— Cahier II 3,—	
„ 32.	Six petites pièces faciles et doigtées	1,50
„ 33.	Trois pièces de société	2,—
„ 34.	Trois pièces de société (Seconde Collection)	2,—
„ 35.	Vingt quatre Exercices très faciles et doigtées. Cahier I 2,— Cahier II 3,—	

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N. SIMROCK, BERLIN.

Deux Thèmes variés et 12 Menuets.

Thème.
Andante.

Ferd. Sor, oeuv. 11.

Var. I.

Poco più mosso

Var. II.

Tempo I.

Var. III.

Var. IV.

Var. V.

Var. VI.

6/8

f

p

f

p

f

p

harm.

nat.

Menuetto.

Nº 1. La 6^{me} corde en Ré, la 5^{me} corde en Sol.

Andante.

N. 1. La 3^e corde en ré, la 5^e corde en sol.

Andante.

3/4

1 4

2

cresc.

p

f

p

Nº2. La 6^{me} corde en Ré, la 5^{me} corde en Sol.
Andante.

First system: Treble clef, G major (one sharp), 3/4 time. The music begins with a forte (*f*) dynamic and a *dol.* (dolce) marking. The first staff contains a series of chords and moving lines. The second staff continues the texture with more complex chordal structures. The third staff features a *f* dynamic and a *p* (piano) marking. The fourth staff continues with a *p* marking. The fifth staff concludes the piece with a final chord.

Nº3. La 6^{me} corde en Ré, la 5^{me} corde en Sol.
Maestoso.

First system: Treble clef, G major (one sharp), 3/4 time. The music begins with a fortissimo (*ff*) dynamic. The second staff features a *dol.* (dolce) marking. The third staff continues with a *ffz* (fortissimo forzando) marking. The fourth staff features a *f* (forte) marking. The fifth staff concludes the piece with a final chord.

dolce
p dol.
f
f
harm.
7^e touche. 5^e touche.

Nº 4. La 6^{me} corde en Ré.
Andante espressivo.

p
2/4
1 1 0 3
pp ff pp ff
7 ten. 3
cresc.
p
dol.
2 4 3 1
cresc.

Nº 5. La 6^{me} corde en Ré.
Andante. Maestoso.

f *p* *f* *p* *f* *p*
dolce *rfz*
p *cresc.* *f* *rfz* *f*

Nº 6.
Andante. Maestoso.

f *p* *f* *p*
dolce *6^{me} touche.*
p *f*

p *cresc.* *cresc.* *p*

Nº 7.
Andante.

f *p* *f* *p.* (pincez avec le pouce les notes qu'embrasse l'accolade.) *p.* *p.*

No 8.

Andante con moto.

No 9.

Andante.

1. 2.

12^{me} et 5^{me} touche.

harm.

7^{me} et 12^{me} touche.

nat. harm. nat.

Nº 10.
Andante con moto.
étouffez.

dol.

p

sf

sf

p

sf

p p.

sf

p p.

Nº 11. La 6me corde en Fa.

Musical score for No. 11, La 6me corde en Fa. The score is written on six staves in 3/4 time. It features complex chordal textures and melodic lines. The piece includes dynamic markings such as *sf*, *p*, *f*, and *dol.* (dolce). The notation includes various fingerings and articulations, with some measures marked with a '7' indicating a specific fingering or breath mark.

Nº 12.
Andante.

Musical score for No. 12, Andante. The score is written on four staves in 3/4 time. It features a slower tempo and more melodic, flowing lines. The piece includes dynamic markings such as *p*, *cresc.*, *f*, *dol.*, and *pp*. The notation includes various fingerings and articulations, with some measures marked with a '7' indicating a specific fingering or breath mark.

Thème. La 6^{me} corde en Fa.

This musical score is for a piece titled "Thème. La 6^{me} corde en Fa." (Theme. La 6th string in F). It is written for a single melodic line, likely for a violin or flute, in a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into three main sections: the main theme, Variation I, and Variation II.

The main theme consists of four staves of music. It begins with a treble clef and a key signature of one flat. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. The first staff ends with a repeat sign. The second staff continues the melody with some chromatic movement. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff concludes the theme with a final cadence.

Var. I. (Variation I) follows the main theme and consists of four staves. It begins with a treble clef and a key signature of one flat. The melody is more rhythmic and features many beamed sixteenth notes. The first staff ends with a repeat sign. The second staff continues the melody with some chromatic movement. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff concludes the variation with a final cadence.

Var. II. (Variation II) follows Variation I and consists of four staves. It begins with a treble clef and a key signature of one flat. The melody is more rhythmic and features many beamed sixteenth notes. The first staff ends with a repeat sign. The second staff continues the melody with some chromatic movement. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff concludes the variation with a final cadence.

Var. III.

Musical score for Variation III, featuring six staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music includes triplets and various rhythmic patterns.

Var. IV.

Musical score for Variation IV, featuring six staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages.